



### **Michael Emery, Concertmaster**

Concertmaster of Piazz Symphony, Mr. Emery blends performance with teaching to create an active musical career. He has collaborated in chamber music with many international artists, including Ruggiero Ricci, Elizabeth Pitcairn, André-Michel Schub, and Emanuel Ax, and has performed in the Sibelius, Ludwig Spohr and Paganini International Violin Competitions. He is concertmaster and frequent soloist with orchestras in New York and California, and several major European cities. As Senior Artist-in-Residence at Skidmore College, Mr. Emery directs the vibrant string program, working with talented students on solo, chamber music, and orchestral repertoire. Mr. Emery earned his MM in Performance from the Manhattan School of Music as a scholarship student with Erick Friedman and Raphael Bronstein.



### **Nicholas Szucs, Associate Concertmaster**

Associate Concertmaster, Nicholas Szucs is a nationally renowned violinist, whose performance was recently acclaimed as being "elegant and sharp, technically and personally expressed with flowing bowing and playful pizzicato". In addition to his work with the Piazz Symphony, Mr. Szucs is Assistant Concertmaster of the Roanoke Symphony Orchestra (VA), Assistant Principal Second Violin of the Norwalk Symphony (CT) and has an active career as a soloist and chamber musician.



### **Sayori Lyons, Principal Second Violin**

Sayori Lyons is Principal Second violin of the Piazz Symphony and she is also the Concertmaster of the Lyons Chamber Players. She has been Concertmaster for the Fresno (CA) Opera, Opera a la Carte and the Osaka Opera. Ms. Lyons has done film orchestrations for the Hans Zimmer Films the "Road to El Dorado" and "The Tigger Movie" She also performed on Yanni's "Tribute" video.



### **Stephani Emery, Assistant Principal Second Violin**

Assistant Principal Second violin, Ms Emery performs and teaches in Upstate New York. She is also a principal player in the Glens Falls, Schenectady and Catskill Symphonies, the Skidmore Orchestra and the Orchestra Santa Monica in California. She teaches and directs the String Ensemble at SUNY Adirondack College and has performed as soloist , in chamber music and in orchestras in several major European cities.



### **Suzanne Corey-Sahlin, Principal Viola**

Pizazz Symphony Principal Viola, Suzanne Corey-Sahlin, is also Principal Violist of the Ridgefield Symphony and the Norwalk Symphony (CT), where she has performed as soloist. She was a member of the Tourmaline String Quartet for 8 years, which had a residency with Ridgefield Symphony. Currently, with her husband, she is a member of the Cypress Ensemble.



### **Amy Selig, Assistant Principal Viola**

Assistant Principal Viola, Amy Selig is a passionate musician. In addition to her work with the Pizazz Symphony, Ms. Selig performs with the Ridgefield and Bridgeport Symphonies, and has also appeared with the South Shore Symphony (NY), the Norwalk (CT) Symphony, the Caspian Chamber Players. She appeared in Charles Kaufman's film on Samuel Coleridge Taylor and his Music in America. She received her B.A. in Music from SUNY Stony Brook and studied viola with John Dexter.



### **Jameson Platte, Principal Cello**

Pizazz Symphony Principal Cello, Jameson Platte, holds the principal position in six orchestras and also maintains a private teaching studio. He is a member of Duo92 with pianist/composer Matthew Quayle, and an Artist/Faculty at Skidmore College and the New England Music Camp. He studied under Lynn Harrell, Carlton McCreery and Mstislav Rostropovich.



### **Gunnar Sahlin, Assistant Principal Cello**

Assistant Principal Cello, Gunnar Sahlin, was born in Sweden and was a permanent member of the Stockholm Philharmonic Orchestra, which also plays for the Nobel Prize ceremonies. He studied Cello at the Academy of Music in Prague, Czechoslovakia. He is also the Principal Cello for the Norwalk Symphony Orchestra (CT).



### **Raymond Bohn, Principal Bass**

Pizazz Symphony Principal Bass, Ray Bohn, is also the principal bass of the Glens Falls Orchestra (NY) and is an active free-lance musician playing for musical theater and as a Bass player in orchestras in New York, New Jersey, Pennsylvania and Delaware. Mr. Bohn will soon be completing his DMA from Stony Brook University.



### **Matthew Weber, Assistant Principal Bass**

Assistant Principal Bass, Matthew Weber, has performed with the Richmond, Portland, Greenwich, and Virginia Symphony Orchestras, as well as the New York Gilbert and Sullivan Players, Orchestra New England, and toured China as Principal bassist of Manhattan Symphony. Matthew has recorded for Deutsche Grammophon, Philip Glass, Albany Records, and Harlem Ballet Theater.



### **Jane Shelly, Principal Flute**

Pizazz Symphony Principal Flute, Jane Shelly, is also the Principal Flute with the Greater Bridgeport Symphony Orchestra (CT), and Associate Principal Flute with the Norwalk Symphony (CT). She is an active free-lance musician and flute teacher in Connecticut and has now recently re-located to the Bay Area in California where she will continue her career.



### **Elssa Green, Second Flute**

Second Flute, Elssa Green began her professional career in Washington, DC with the National Gallery Orchestra and the National Ballet Orchestra. Currently, she plays with Orchestra New England and the Hartford Symphony Orchestra (CT), while maintaining a large private teaching studio.



### **Karen Birch Blundell, Principal Oboe and English Horn**

Pizazz Symphony, Principal Oboe, Karen Blundell has been a member of the Sarasota Orchestra and the New World Symphony. She is an active free-lancer and teacher in New York and is on the faculty of the Eastern Music Festival. Other orchestras she performs with include the Allentown Symphony (PA), the American Symphony, the Naples Symphony (FL), and the Houston Symphony (TX).



### **Katelyn Kyser, Second Oboe**

Second Oboe, Katelyn Kyser, is an established free-lance oboist and has performed with such groups as the Louisville Symphony (KY) and the Sarajevo Philharmonic. She received her Bachelor of Music Education degree from James Madison University, and continues her studies at Cincinnati College-Music Conservatory in oboe performance.



### **Camila Barrientos Ossio, Principal Clarinet**

Pizazz Symphony Principal Clarinet, Camila Barrientos, is also Guest Principal Clarinet with the Miami Symphony (FL) and a member of the award winning quintet, the City of Tomorrow. She was also the winner of the Harold Wright Merit Award in Boston, Ms. Barrientos received her BM and MM degrees from the Manhattan School of Music in New York. She is Artistic Advisor to the Bolivian Chamber Music Society.



### **David Blumberg, Second Clarinet/Saxophone**

Second Clarinet David Blumberg is also the Principal Clarinetist with the Seabrook Opera and first Clarinet member of Windworks Washington, a professional National Band made up of members of the four Washington D.C. service bands and members of the National Symphony Orchestra. Mr. Blumberg is the Clarinet instructor for the Philadelphia International Music Festival, with members of the Philadelphia Orchestra as its faculty.



### **Ping Liang, Principal Bassoon**

Pizazz Symphony Principal Bassoon, Ping Liang, is native of China and a graduate of the Shanghai Conservatory. He received his master's degree recipient from the Hochschule fur Musik in Wurtzburg, West Germany where he studied with Professor Eberhard Buschmann. His teachers in the states have been Loren Glickman at the Juilliard School, Ronald Tyree at Iowa University, and Bernhard Garfield at Temple University.



### **Melissa Brown, Second Bassoon**

Second Bassoon, Melissa Brown, received her B.M. from the Crane School of Music, her M.M. from Yale University and her D.M.A. from SUNY Stony Brook. She lives in Kingston, NY and performs with many orchestras and ensembles in the Hudson Valley and Connecticut.



### **Bruno Lourensetto, Principal Trumpet**

Principal Trumpet, Bruno Lourensetto, has also been principal trumpet of the Queretaro Philharmonic, Guanajuato Symphony and the Orchestra of the Americas. Described as “*simply stupendous*” by the British “The Arts Desk”, Bruno Lourensetto also enjoys a vibrant career as a Baroque trumpeter, performing with many ensembles in North America, such as Portland Baroque and Early Music Vancouver.



### **Richard Green, Second Trumpet**

Piazz Symphony Second Trumpet, Richard Green, has performed with the New Haven Symphony (CT), the American Symphony Orchestra, and the Israel Chamber Orchestra, as well as recording and touring extensively with the Eastern Brass Quintet. He has received a DMA from Yale School of Music and continues his teaching at Southern Connecticut State University and the Choate School in addition to his own private studio.



### **Douglas Lyons, Principal French Horn**

Piazz Symphony Principal Horn, Douglas Lyons, has performed with the New York Philharmonic and the Los Angeles Philharmonic Orchestras. He has played Principal Horn with the Belgrade Radio Symphony, the Zagreb Philharmonic and I Solisti Di Zagreb. He is the Music Director of the Lyons Chamber Players and has performed on the Yanni “Forbidden City” video.



### **Matthew McLaughlin, Second Horn**

Second Horn, Matthew McLaughlin, has performed in orchestras, chamber music ensembles and solo venues all over the world. He recently spent a year in Sarajevo playing in the Sarajevo Philharmonic, Bosnia. Matt McLaughlin studied at Oberlin Conservatory and the Cincinnati Conservatory.



### **Terrence Faye, Principal Trombone**

Piazz Symphony Principal Trombone, Terrence B. Fay, is also the Assistant Principal Trombonist of the New Haven Symphony Orchestra and Principal Trombonist of the Eastern Connecticut Symphony Orchestra. He has also performed with the Rhode Island Philharmonic, Orchestra New England, the Moscow State and Wisconsin Chamber Orchestras, and the Ridgefield, Waterbury and Greater Bridgeport Symphonies.



### **Johannes Pfannkuch, Bass Trombone**

Piazz Symphony Bass Trombone, Johannes Pfannkuch, performs throughout the New York and Tri-state area with the Hudson Valley Philharmonic, the Allentown Symphony Orchestra, the Stamford Symphony, and chamber groups, such as Hora Decima Brass and Solid Brass, as well as performing for Broadway shows. He earned Bachelor's and Master's degrees in Trombone Performance at Manhattan School of Music, and an Artist's Diploma in Jazz Studies at the Conservatory of Music at Purchase College.



### **Roger Stubblefield, Principal Tuba**

Piazz Symphony Principal Tuba, Roger Stubblefield, has also played with the Detroit Symphony. In addition to playing the tuba, Stubblefield is a conductor and composer. He has been nominated by the American Academy of Arts and Letters to receive the 2015 Composer's Award.